Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Figure Analysis Packet

***Figure Proportion:***

Take the following measurements in inches, put your measurement in the blank:

(To measure proportions, tape a piece of paper to a wall, from the floor to slightly above your head. Students working together will mark with a pencil the break points on the paper. Work in groups of 2-3.)

1. Top of head to floor \_\_\_\_\_\_\_\_\_\_\_\_

2. Top of head to hips \_\_\_\_\_\_\_\_\_\_\_\_

3. Hips to floor \_\_\_\_\_\_\_\_\_\_\_\_

4. Top of head to underarm \_\_\_\_\_\_\_\_\_\_\_\_

5. Underarm to hip \_\_\_\_\_\_\_\_\_\_\_\_\_

6. Hip to knee \_\_\_\_\_\_\_\_\_\_\_\_

7. Knee to floor \_\_\_\_\_\_\_\_\_\_\_\_

8. Underarm to waist \_\_\_\_\_\_\_\_\_\_\_\_

9. Waist to hip \_\_\_\_\_\_\_\_\_\_\_\_

***Length:***

A body in exact proportions would be divided into proportions of equal length.

10. Take answer to #1 above \_\_\_\_\_\_\_\_\_\_\_ / 4 = \_\_\_\_\_\_\_\_\_\_\_ (Example: 60" / 4 = 15")

If your body proportions are equal, the answer to #10 will be equal to #4,#5,#6,#7. What is the difference in measurements between the four measurements?

#10 \_\_\_\_\_\_\_\_\_\_\_ #4 \_\_\_\_\_\_\_\_\_\_\_ Difference \_\_\_\_\_\_\_\_\_\_\_

#10 \_\_\_\_\_\_\_\_\_\_\_ #5 \_\_\_\_\_\_\_\_\_\_\_ Difference \_\_\_\_\_\_\_\_\_\_\_

#10 \_\_\_\_\_\_\_\_\_\_\_ #6 \_\_\_\_\_\_\_\_\_\_\_ Difference \_\_\_\_\_\_\_\_\_\_\_

#10 \_\_\_\_\_\_\_\_\_\_\_ #7 \_\_\_\_\_\_\_\_\_\_\_ Difference \_\_\_\_\_\_\_\_\_\_\_

11. Is the measurement for the top half of your body (#2) the same as the measurement for the bottom half of your

 body (#3)? \_\_\_\_\_\_\_\_\_What is the difference? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Which is longer? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. Is the measurement for the underarm to waist (#8) the same as the waist to hip (#9)? YES NO

***(If #8 is 1+ inches longer than #9, you could be long waisted,***

***if #9 is 1+ inches longer than #9 you could be short waisted.)***

What is the difference? \_\_\_\_\_\_\_\_\_\_\_ Which is longer? \_\_\_\_\_\_\_\_\_

Do you have a *long waist*, a *short waist*, or are you *equally proportionate*?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Figure Types:***

Draw the 4 basic figure types described in class:







1. b. c. d.



Take the following measurements to discover your figure type:

Shoulder measurement \_\_\_\_\_\_\_\_\_\_

Waist \_\_\_\_\_\_\_\_\_\_

Hip measurement \_\_\_\_\_\_\_\_\_\_\_

Compare the shoulder to hip measurement, if they are the same or within 1 inch of each other then you could have rectangular figure type.

If shoulders are 2 inches wider than the hips, you could have an inverted triangle figure type.

If the hip measurement is 2 inches wider than the shoulders, you could have a triangle figure type.

If your waist is 12 inches or more less than your shoulder and your hip measurement, you have an hourglass figure.

What is your figure type?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Face Shapes**

Sketch the following face shapes:





Oval Round Long Square











Heart Diamond Pear

Using the face shapes powerpoint, determine what your face shape is.

What is your face shape?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What hairstyles would be best for you?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Fashion Figure Analysis**

What would you like to change about your appearance?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What would you like to emphasize in your figure?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What would you like to camouflage on your figure?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What figure type would you like be like most?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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As we talk about the Elements and Principles of Design, write what will help you to achieve what you answered in the first four questions.

**Elements:**

Line \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Texture \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Patterns \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Shape & Form \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Principles:**

Balance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Rhythm \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Scale \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Emphasis \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Harmony \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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